

Poetic Solution of Life Problems

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Abstract: This paper makes analyses of the poetic solution from different research points. On this case research has been pointed out on different analytical and theoretical analyses. Therefore, most faced problems in the social life as injustice, blood-shedding, criminality, immorality. In consistent with these, no matter what category of heroes they might be, particularly, in the detective prose, according to its nature, the literary images play a decisive role in settling the life problems in the struggle for social justice and human freedoms. In conclusion, research has focused on findings of poetic solutions of life issues.

Keywords: Poetic, Solution, Life Problems, philosophy, writer, poet.

In each literary work the events being narrated are differentiated by imagery expression of writer's ideological intention, aesthetic ideal and life experiences. In accord with this the writer uses his poetic skill, creates unique images and describes the spiritual world of heroes with their own philosophy about life. The literature scholar D. Kuronov expresses an important opinion about the creative process and its sense as well as the reflection of writer's ideal: 'The nuclear of perceiving the world as a whole is a meaning which retains in itself its total diversity, and colorfulness. In certain life situations the meaning which reveals at once is originally the product of writer's strive towards an ideal, a new edge which discloses that ideal itself'¹. For sure, this conceptual thought directed from meaning to ideal is consistent with the nature of a detective writer. Since, the presentation of any archive document, a simple narration of history, numbers or such like materials not based on any poetic goal and idea does not increase the poetic value of a literary work. The books written in this style would not affect the feelings and emotions of a reader.

As stated by American sociologists, some works narrating about such crimes as fraud and murder after they were published, in particular, after the movie presentation the rise of crimes was observed like it is intended just in the plot. Even, after such works were displayed the security conditions of enterprises and organizations were reconsidered to prevent losses intended in the plot of the work which is undergoing popularization. It is appropriate to assess this case as a liveliness of an art work.

Since, the poetic idea is of great importance as it states liveliness of writer's aesthetic conception that the world is composed of different colors, possessors of unique fate. That's why, the best masterpieces are based on the principles of belief and faith, goodness and high spirituality and morality. The writer of 'The Devildom' ("Shaytanat") Tohir Malik defines the reason which made him write this work as the following: 'People have seen with their own eyes and heard with their ears how vile is the crime world, that is, the world led by devils. I have collected some of them and put in a paper, only. The main purpose why I wrote about these events was to warn people: 'Hey people, watch, be alert, don't be indifferent that side by side us there is an invisible but a wild world, be careful of it too, particularly, save your children so that they might not be captured by this world. This world has an only one door. Should you enter, it is the end, it is hard for you to come out of it, it is more definite that you would be gone forever without a shroud...'²

In the narration of the whole work the author puts forward this call again and again. While he describes the fate of a victim almost in each devil's world, were they people with belief and faith and adhered to the spiritual moral principles adopted in the society they might not fall under such awfully bad conditions.

In both works 'Devildom' by Tohir Malik and "The Godfather" by Mario Puzo under comparison there were raised a wide range of problems regarding social-maintenance life. The writers, belonging two different continents, do not only write about the proceedings of the crime world, but also strive to disclose the problems existing in the life of universal societies. For example, though Puzo didn't touch on in details, in some episodes, he tried to narrate the specific unsound attempts and views peculiar to the American government.

While narrating the events relating to the crime world, he connects the reasons for criminals to enter this unsound atmosphere in the society. For example, he comments on the roots of McCluskey's bribery as the following: "Judges give lenient suspended sentences to the worst hoodlums. Governors of the States and the President of the United States himself give full pardons, assuming that respected lawyers have not already won his acquittal. After a time, the cop learns. Why should he not collect the fees these hoodlums are paying? He needs it more. His children, why should they not go to college?"³.

"But such condition in the society cannot be a reason for police officers to enter the bribery and corruption road. Even if they have entered. ... "the bribery is not given by force to a police, as a rule, to exercise gun robbery, to trade with drugs, to rape and to be indifferent to murder and other evil acts. According to his understanding, such crimes would destroy the foundations of his personal power and it is impossible to look upon it indifferently"⁴.

In the symbol of the police officer Mark McCluskey Puzo could demonstrate the psychological state contrary to the police ethics - treason, the abuse of service functions. In fact, the people of such profession should be the guard for peace and pleasure and joy of people.

In the work "The Godfather", a rare model of world literature compared with the book "The Devil's Domain" much space is not provided for description of both the law enforcement officers of the official government and views of religious scholars. In the novel there are no such types of special officials. As different from this in the work by Tohir Malik there are both official law enforcement officers with pure intentions who function to settle the life problems in favor of people, and religious scholars like Sobitkhon with religious mentality that this style, surely, serves to reveal deeply the ideological intentions of the writer very vividly.

What is the meaning of human's life itself? What is happiness? How it is achieved? In the work "Devildom" regarding this perception there follows a sentence: the death of Kesakpolvon might be a party for himself. All right, before death he might have suffered for three four minutes. But how did he get rid of life's troubles, tortures having gone on for years sometimes? But Asadbek survived. Did he survive to drink again and again wine of tortures, possibly poisonous wines? Isn't it happiness to die within some seconds than to die slowly suffering tortures?

What about Manzura? Was this woman happy whose fate was composed of weeping soundlessly? What is happiness like?"⁵.

Truly, such questions have made people think, but these are the question to which even the most famous philosophers could not have answered completely until now. If this question is approached from the religious point of view, the answer is easy: it is to live praying to the Creator, it is not to cause harm to others with his tongue and hand, it is to live honestly, just this is the meaning of life, this is happiness too. But there are people in life who are not aware of what religion is, what sharia is, and those who are aware stand in between the borders of the Muslim and Christian religions, recognize religion equally with a teaching, and this answer would not satisfy those who neglect religious instructions in the teachings.

As the "Devildom" is a big work consisting of five books, the raised questions in them are under logical consideration and thought. Since there appear new names in the criminal group of Asadbek – Akhtam (Sur) and Marleen (Tarzan) in the fifth book, it satisfies to the fact that the heirship continues in this world too. But now there began a new period. It became vivid that in this period being well aware of the social damage of an organized crime, a new society would not allow a chance to representatives of this world. At the end of the fifth book, the death of Asadbek was a hint that the crime world born from the totalitarian system had officially faced with crises.

Some ethical-psychological principles encountered in the book "The Godfather" were also interpreted literally in "Devildom" too. For example, Our opinion is confirmed by the facts that Asadbek is brave and courageous, he fights for justice in his world, like Corleone he despises the drug trading. As a result, he was persecuted by the devildom's world, so, he draws quick and clear conclusions under serious conditions.

In both works authors show that these leaders of the criminal world have entered the criminal road not accidentally. "After his father was arrested and taken away, on the thirty first of December, the night of the new year by Christian calculation turns into mourning. Even when he grew up, married, had children and even after that when he turned into a powerful force people used to gather around him, but he preferred to stay alone on this new year night. On this day nobody disturbed him. If to put it more clearly, on this day nobody dared to face him...

By the way, Tohir Malik has written a special brochure about the spiritual-psychological event under the title "The long path of a crime". About this brochure doctor of psychological sciences, professor Ghayratshoumarov wrote an important scientific review about the human upbringing under the title "A call for discussion" as a final word on the

work: “the formation of each man as a person is determined by three important factors: The first is the genetic program of a person, the second is an appropriate condition (social atmosphere) for complete realization of this genetic program.... The third is “I” in each person, its active expression”⁶. It is impossible both to oppose one against the other, to exaggerate one as a leading character. But often the social environment affects people very much. From this view point, when both of these writers looks upon the past life of the people of the criminal world, the reasons of their entrance into this world they relate to environment and conditions.

If a person has purity in his genes, he will not choose the impure road under any difficult situation.

It is without surprise that on the basis of sharply thinking the writer discovers the central root of the crime in the environment of the society which is based on unjust principles and which tries to realize immoral perfection without religion, without spirituality. As it is known, a crime to be committed in any society takes place on the account of the flaws of that very society. With the help of these thoughts the writer discloses the role of the recent past which played in the rise of criminality. He revealed that the politicians of the Soviet system had resorted to any severe actions in order to keep only the political government in their hands. In the chapters about the reasons and executors of Fergana and Osh events, we will witness what evil forces have been behind these conflicts.

While we think about moral and psychological principles of each of the two works’ heroes, though the living manner, mentality, faith and most importantly, the personal characteristics of Asadbek and Corleone are different, they have many common features.

Both Vito and Asadbek grew up without a father. Regardless of belonging to any nationality, growing without a father will cause negative affect on child’s upbringing.

When it was high time to revenge, and when it was performed, both Michael and Tom Hagen got surprised at the intelligence of Don Vito Corleone. Though Tom sensed the existence of a secret plan on the basis of Don’s way of actions, but he could not imagine how perfect and mature plan he had made. Such a highest degree of exactness shocked him too. In the interpretaion of literary life problems some specifically detecive characteristics would serve as mechanisms for realaiaon of events. The Don went on living with confidence that nobody had seen his very first murdering. However, in one of the episodes of the book Mario Puzo touches upon the relationship of father and son. At this moment he tells an important thought specific to the detective genre. **“For the first time in his entire life the Don failed”**⁷. Naturally, what this failure was the reader is interested in. When father threatens his son and reprimands, quite unexpectedly: **“I saw you killing Fanuchchini”**, utters out once grown up about the murder he had witnessed in his childhood. Using the manner of keeping secret for a long time, the writer ties the readers’ attention to the plot more tightly. Hearing this absolutely unexpected news, father sighs deeply “Ohh!”, drowns in the armchair and sat down”. This unexpectedness is a news for the majority. For at the beginning of the novel it was narrated that it seemed to the Don that nobody had witnessed this murdering. Between these periods both the Don’s and his son’s views had been kept secret. For narrating the problems of life this device also belongs to a masterly skill of the writer, for sure.

Both Asadbek and Vito as mafia fathers are by their nature reserved, used to solve conflicts by thinking, prefer diplomatic settlement of disputes than a bloody quarrel. At the same time, they don’t consider anybody as their enemy, consider an enemy those who raise knives at them. So, the father of both mafias do not threaten people, and put their demands in such a way which envisages the interests of others too. For example, though Asadbek notices Hosil’s betrayal actions, he thinks of conducting peaceful talks, even to assign him the deeds on the territory of Fergana. But being captured by greed, instead of being grateful to Asadbek, Hosilboyvachcha continues digging a hole for him.

It is necessary to pay attention to a point though both heroes live on the basis of forest wild law, they consider doing a drug deal the worse business than that one. Since he did not meddle in this business, he was given strong blow. Both Don Corleone and Asadbek lost their sons, their life was in danger.

Corleones’ view that “nobody should become aware of the conflicts in the family”⁸ is an old value of the Italian nation which goes back to omerta “keeping secret” law of the Italian people. Our people have a wise saying “what is said in the family should not be made known outside” and this is observed by every family. Asadbek’s family members strictly adhere to this rule too.

No matter how similar the images of Vito Corleone and Asadbek might be, they have specific aspects in their characters, mentality and actions, for sure. No matter how witty, how resolute Asadbek might be, politically he is a narrow minded man, he doesn’t possess the thinking ability like that of noble people in a big circle.

Don is a mean person who understands politics well, he perceives where the state policy is directed at, but he thinks of raising his empire rather than benefitting the government affairs. Vito Corleone is a person who significantly looks upon life philosophically. He said about life, about human beings and communication ethics: "Revenge is a such a dish, the more it cools, the sweeter it becomes", "Threatening and quarrelling with a loud voice is the most silly way of revealing one's secret, the blinding unreserved anger is the most dangerous madness", "A lawyer with a portfolio can rob more than a hundred silly people with automatic guns in their hands", "The most convenient situation for you is when the shortcoming of your enemy is indicated with exaggeration, when your friend's character cannot be assessed enough". Such wise sayings in his speech make everybody fall in deep thinking.

There are many such philosophical words in Asadbek's mind too. It is necessary to state that no matter what status and capacity the comparing two leading heroes of the events might possess; in any case these persons belong to the world of "The Devildom". No matter what positive aspects, what sample characters they might possess, they are no longer the persons who can reject voluntarily the world they live in. From this very standpoint, in concluding thoughts about both images, regarding the dark forces in the society the critical view should, by right, be given the first and foremost priority in the final generalization. That's why the world they belong to functions contrary to the existing social laws and they admit the "justice" they like only for themselves.

The images Asadbek in "The Devildom" and Corleone in "The Godfather" in the background of events, described by writers, seem to produce impressions of persons with positive characters. This feature begins to affect the mind and mentality of a reader so strongly that unconsciously sympathizing them, the reader begins to seek for good characters. But one point of view should not be forgotten: in case if both heroes reject the devils' world to which they themselves belong, they will not be able to live long. They feel this truth. That's why, they never want their children enter this world, they dream for them to grow up as men of a new time and live freely in a sound environment.

Though Asadbek and Corleone have different nationality and space, both are the rulers of one and the same devils' world. This very aspect is a factor to unite their spirits. The foundation of the difference between them is presented by national values as well as by atmosphere and diversity of periods.

The natural and pleasing description of an Uzbek wedding party we see in the "Devildom". For in Zaynab's wedding party the obligation is given priority than the pureness. The writer makes the reader dream of the episodes of the "Bygone Days".

The writer describes Zaynab's pure feelings, dreams, hopes and sufferings so much in details that in the development of events, by force she is led to drug and prostitution paths too. Later, she is cleansed from these prejudices. After the book "Devildom" was published in one of the meetings with readers the writer remembers a statement: "in one of the meetings a reader who sympathizes with the fate of Zaynab asks: "Why have you put Zaynab in such a condition? How could you be so severe?"⁹. Perhaps, these thoughts might have served for the writer to cause moral improvement in heroes.

Two novels, two writers and diversity of fates. But unrealized human dreams are the same for all. The spiritual unity of the heroes of two works regarding family issues are close which confirms the harmony of universal human values specific to the humanity. At the same time, the readers hate the acts of some heroes of both works: they despise the unfortunate fate of some persons.

"The Godfather" by Mario Puzo and "Devildom" by Tohir Malik are the best masterpieces of detective works, in them such notions as justice, truth, human freedom make a certain literary-aesthetic category. In addition, the narration of life events, their mutual connections, mutual interactions of heroes take place within the framework of the philosophical category of reason and consequence. It is useful to consider the writers' recognitions of problems discovered in the comparative study of national traditions and customs and other life problems described fragmentally in the structure of both detective works.

Truly, the writers can't be indifferent to such problems in the social life as injustice, blood-shedding, criminality, immorality. In consistent with these, no matter what category of heroes they might be, particularly, in the detective prose, according to its nature, the literary images play a decisive role in settling the life problems in the struggle for social justice and human freedoms.

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