

METHODS OF FORMING STUDENTS' ARTISTIC ANALYSIS COMPETENCIES

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ABSTRACT

The article talks about the knowledge and competences formed in students by analyzing the characters of the work of art according to the system of images, as well as ways to educate their aesthetic taste and spiritual qualities.

KEYWORDS: *Analysis, Character Analysis, Character, Independent Reading, Mental Image, Design.*

INTRODUCTION

It is known that the reader chooses a work of art for reading based on his needs and interests. However, the teacher can recommend a few of the works for the student's age characteristics, cognitive processes, free choice. Based on these requirements, it is appropriate to recommend independent reading of the works of the talented writer Nazar Eshanqul to students of upper grades of general secondary schools. Just as every person has his own spiritual world and way of thinking, the artist as a unique individual shows his uniqueness through his works. In the work of Nazar Eshanqul, these aspects are manifested in the example of the priority of ethical and aesthetic issues and the renewal of principles in the artistic-philosophical interpretation of personality.

THE MAIN PART

In the works of the writer, first of all, the synthesis of the traditions of Eastern and Western literary processes in accordance with the phenomenon of creative feeding from examples of folklore. It is observed that the influence of Franz Kafka's works, in particular, interpretations [4:231–417-b]. These aspects can be seen in the closeness of the features of expression in terms of form and content to a certain degree, in the representation of the generalized view of life by referring to myths and symbols. In the understanding and explanation of a person, the artist tries to embody the ideological gaps, the mood of manhood, and the changes in the mentality of the people through symbols and signs. The fact that the ideological, thematic and expressive features of his works, polished in various symbols, have been attracting the attention of many literary critics as a reflection of the artist's skill is a reflection of the rise in the creative phenomenon of Nazar Eshanqul.

The choice of the way to study the work is based on a whole set of issues, such as the level of knowledge of the students, the experience of analysis, the intended goal, the relevance of the studied topic from the point of view of literary studies. But the most interesting methodological findings during the analysis can become useless if they become a template. "The problem of reading, the problem of formation of readership, the reader's spiritual world is still the most urgent scientific problem," writes the Russian scientist O. Yu. Bogdanova continuing to give preference to methods of work that provide an understanding of poetics

will continue. It is no coincidence that the main component of literary education is reading and studying the work, interpreting it" [1;13-b].

Choosing analysis methods is not an easy task. It depends more on the literary genre. Lyrics require different methods of analysis than epics and dramas. Analysis...in the process of reading a literary text can be in the form of a teacher's explanation, in the form of a detailed review of the work, in the form of describing the characters or identifying the means of visual expression... Deep meaning is the first step of literary analysis and is the main condition. Analysis is always known focus on the goal determines its form and content" [7; 21-b].

When designing an analysis, the question arises as to which of a number of instructional strategies is preferable. Determining the content, composition, writing style of the work, bringing the reader closer to the author's point of view remains the main task of educational technologies. For example, the effective use of a number of innovative technologies such as "SWOT - universal analysis", "Case-study", "Problem situation" is used to evaluate the role and artistic function of the characters in the subject of the work, to describe the common and different aspects of the character of the characters, and to solve life problems independently decision-making skills that is important because it guarantees the expected results in improvement.

In particular, "SWOT - universal analysis" method has great potential in determining the strengths, weaknesses, opportunities and threats of the images and forming the analysis competence.

This strategy is a tool for organizing specific problems or projects, analyzing and evaluating the situation, and it forms the skills of systematic thinking, comparison, comparison and analysis in the student. For example, the application of this strategy to the analysis of characters in Nazar Eshanqul's story "Shamolnitutibbo'lmaydi", which can be recommended for independent reading in the 9th grade of general secondary schools, opens the way to a deeper examination of the inner world of a person. In the process of getting acquainted with the work, naturally, "he led his loneliness and misery through the corridor of years, where the stench of life, slander and humiliation" [5; 255-b] the bitter fate of the mother causes immense suffering in the psyche of the student. There is no doubt that booklover's hatred for the freedom of the village where he was born and the freedom of the people, Raim the wrestler and the unjustified killing of his young son, and period's hatred for the horseman who committed the terrible bloodshed. In the process of analysis, of course, it is expected to understand that the tragedy of the whole society was written on the example of the image of a wrestler who fought for the independence of the country.

The story is read from the beginning to the end with a feeling of pity and sympathy for the fate of a woman who barely found the strength to overcome grief and suffering. There are such episodes that make the reader shudder and cannot be accepted without excitement. For example, "Momo Baina saw her father shot when she was leaving the door of the hotel, she ran into the house and saw her son holding his father's gun - in her son's eyes, like her husband's, anger, madness was burning. Momo Baina did not have time to warn her son.

Suddenly several gunshots filled his ears, and the son fell face down on his father - while falling, his moustache, which was now covered in greens, trembled, and looked at his mother for a moment with a mixture of fear and embarrassment... " [5; 253-b] The pictures of the death of a teenager shake the heart even when embodied in the imagination, so during the analysis, it is not difficult for the reader to imagine the image of a woman in those moments, who witnessed the shooting of her closest person and liver band.

Speaking about the conflicting feelings in the psyche of Baina Momo, researcher G. Imomova writes: "To emphasize the eternity, immutability and durability of life, the writer turns to the stream of consciousness of the hero. This method, on the one hand, served to create a synthesized integrated image of the image, and on the other hand, to emphasize the immortality of the laws of life" [3; 67-b].

In fact, during the analysis, the reader realizes that, as mentioned above, momo is outwardly calm, but inwardly rebelling, life and death, joy and sorrow, happiness and unhappiness have been companions from time immemorial, in a word. It is natural to be convinced once again that this image is imbued with strong drama. In the process of reacting to the images of her inner world reflected not only in her actions, words, but also in her facial expressions, a deeper examination of the female body is achieved. For example, Zamonhorse breeder, who went out to roam the village with his companions, accidentally came across a mother carrying firewood on her shoulder under a rock. "Baina Momo was old, but her eyes were still as fierce and full of hatred as they were fifteen years ago" [5; 254-b].

It seems that from this one passage the changes in the heart of the hero emerge. It is also understandable why horse breeder has a hard time coping with the cold glances of a woman and tells him not to look at her like that. The inhuman behavior of Zamanhorse breeder, who was a slave to the ideology of the time in Momo's sentence to lifelong solitude, is one of the analysis criteria for reacting to the guilt of those who silently participated in the murder and became a hidden audience. After all, as the researcher F. Burkhonova pointed out, in the work "philosophical issues such as life, its meaning, the purpose of living are depicted more in connection with the poeticized, symbolized image of the Shura period" [2; p. 100] is important to be in the center of attention. At the moment of a terrible tragedy, MomoBaina hopes to be saved by her beloved fellow villagers, but against happiness, a mysterious calm prevails, as if the earth has swallowed the existence.

The inconsistency of the villagers causes their boundless love to turn into strong hatred. By paying attention to such episodes, it is aimed to form students' skills and abilities to evaluate historical conditions and social relations. For example, when Zamanhorse breeder fired several more shots at the mother's son, whose chest was "... but nothing but cold silence was visible there, the holes plunged into the darkness silently watched this unprecedented murder" [5; p.

253]. As noted by the prohibitionist S. Matyokubov, the character of BainaMomo is not a socially active person who expresses his reaction to changes in society and updates in people's life, like most heroes in the prose of the Soviet era, who surrounds his life with beauty. She has all the characteristics of a good woman who is mobilized to immortalize her life with creativity and creative activity [6; p. 46]".

If you pay attention, you can see that the misfortunes and sorrows that befell the woman over the years have left their mark on her body, which is like a fist, and on the wrinkles that decorate her face. The images of her running away from people as if there is no one worthy to talk to in this world, every morning she drives her sheep and goats to the meadow by the river, and in the evening, she returns behind the dried-up palaces, is the humanity and weakness that has been absorbed into the nature of the mother. Finds its reflection in qualities. Bynamomo's image can be described as follows according to the content of the technology:

Strengths of the hero's character: he endures the pain of separation from his loved ones, absorbs his pain and sorrows.	Weaknesses of the hero's character: lack of a confidant, mistrust of people, lifelong hatred, inability to get rid of the feeling of revenge, people forget him because of his reproaches, stubbornness.
Opportunities: living with the memories of her husband and son, wanting to bring light to the lives of female students, being able to accept the warm attitude of the new generation.	Danger: constant threats and threats of horsemen.

Asking the following questions about the work directs readers to think about the interactions and inner experiences of the characters based on their own understanding, life observations and experiences:

1. Try to find the reasons for the title of the work and the names of the characters from the development of events.
2. In the work, the mood of our people's thirst for men, the idea of distrust in the celebration of justice is revealed through what means?
3. In the course of the events, how did the villagers appear to you through the footage of Tersot residents often keeping silent and quietly observing the events?
4. Identify and analyze the connection between the psyche of people who are disillusioned with the story and the psychology of society.
5. Can the habits that have been ingrained in the hero's blood over the years be called vices?
6. Respond to the reasons for the disintegration of the personality and the revelation of the essence of the philosophy, which is followed by people who are insensitive and indifferent to the pain of others, through symbols.

CONCLUSION

It can be said that through the analysis of the lifestyle, inner experiences, fate of literary heroes, one can understand the most delicate experiences unique to a human being, and cultivate feelings of sympathy for their sufferings. Also, on the basis of the conducted work, necessary conditions are created for students to master theoretical concepts such as literary hero, image, character or type.

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