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## SCIENTIFIC DESCRIPTION OF THE MANUSCRIPTS OF SOURCES DIVANS AKHMADA TABIBI

**Abstract:** Ahmad Tabibi is one of the famous writers who have made a huge contribution to the development of not only the Khiva literary environment, but also Uzbek literature. He left a huge literary heritage. Tabibi created five sofas of verses; he continued the classical literary tradition. In particular, in his sofas “Tufatu-s-sulton”, “Munisu-l-ushshoq”, “Kairatu-l-oshiqin” lyric works in the Turkic language are included, and in the sofas “Mirotu-l-ishq” and “Mazuzaru- l-ishtiyok” - poetic works in the Persian-Tajik language. In addition, the poet created an Uzbek poetic version of the poem “Vomik and Azro”. He wrote the poem “Nozir and Manzur”. He translated into Uzbek the work of the Azerbaijani poet Muhammad Fuzuli “Haft Zhom”. Under the influence of these translations he wrote the work “Yetti Ravza”, composed an anthology of Khorezm poets.

**Key words:** Ahmad Tabibi, manuscript, lithography, foundation, poet, poem, divan, collection, bayaz, source, text, genre, list.

**Language:** English

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### Introduction

Sources of the works of Ahmad Tabibi (1869-1911, Khorazm) are currently stored in the fund of the Beruni Institute of Oriental Studies of the Academy of Sciences of the Republic of Uzbekistan, the fund of the Alisher Navoi State Museum of Literature of the Academy of Sciences of the Republic of Uzbekistan.

The creative heritage of Ahmad Tabibi has not been studied to date in Uzbek literature. There is no unanimity in the information about the poet's biography. And this requires scientific research on the literary heritage of the poet. It is necessary to expand research in this area, in particular, literary criticism and textology. For, there is no transliteration of Tabibi's work. In this article, we will provide descriptions of the sources of the poet's works stored in the manuscript fund of the Abu Raikhon Beruni Institute of Oriental Studies of the Academy of Sciences of the Republic of Uzbekistan.

#### 1. No. 654. Divan Tabibi

The list contains poetry in the Turkic and Persian languages in this order: gazelles, tarjand, sakiname,

gazelles, sakiname, gazelle, sakiname, ruby, fardy and whales.

The texts were copied in black ink on yellow factory paper by a calligraphic nastalik in two columns, 8 lines across. Framed with golden and blue lines. The edges of the sheets are framed with cinnabar. At the beginning of each gazelle, the Tabibi gazelle is written in cinnabar. The leaf number of the upper part on the left edge of the sheet is inserted. The page number is inserted in the center of the top. No pagination scribe.

Hard cardboard cover of green color with three embossments. 152 l. 22x14.

#### 2. No. 678 / I. Divan Tabibi

This source contains a list of poetry poems in this order — gazelles, mustazods, murabbay, muhammas, tarjandi, musamman, masnavi, ruby, whale, bahri tawil and masnavi.

The texts were copied in black ink on oriental gray paper by a calligraphic average nastaulik in four columns of 39 lines. Pagination of the scribe. On the 1a-sheet there is an inscription written in large fonts

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of black ink: Tabibi's sofa is the first notebook. Under this inscription there is another note written with a fountain pen, blue in parenthesis: Khayratu-l-oshikin.

Simple modern cardboard binding in blue. 81 l. 50x29.5.

### 3. No. 678 / II. Divan Tabibi

The list contains verses in this order: debochka, gazelles, mustazods, murabbas, muhammas, musaddases, musabbas, musamman, muashshar, tarjand, sakiname, ruby, kasida, gazelles, varsaks.

The texts were copied in black ink on oriental gray paper by a calligraphic middle nastalik in four columns of 39 lines. Pagination of the scribe. 83a-sheet there is an inscription that refers to the late period and written in large fonts not like the handwriting of the scribe of the sofa: Sofa Tabibi second notebook.

Simple modern cardboard binding in blue. 57 l. 50x29.5.

### 4. No. 678 / III. Divan Tabibi

The texts were copied in black ink on oriental gray paper with a calligraphic middle nastalika in four columns of 39 lines.

The list contains a debochka (which speaks of the history of the creation of five sofas, three of them in the Turkic language, two in Farsi), gazelles, mustazods, muhammas, tarzhebandy, kasid, ruby.

Pagination of the scribe. 142a sheet there is an inscription that refers to the late period and written in large fonts not like the handwriting of the clerk of the sofa: Sofa Tabibi the third notebook.

Simple modern cardboard binding in blue. 33 l. 50x29.5.

### 5. No. 928 / I. Divan Tabibi

The list contains poetry of the poet in the Turkic and Persian languages in this order: gazelles, arranged in alphabetical order and mustazody.

The texts were copied in black ink on factory paper by a calligraphic nastalik in two columns of 17 lines. Framed with golden and blue lines. The edges of the sheets are framed with cinnabar. Pagination of the scribe. In addition to the scribe pagination, cinnabar numbering is inserted in the upper left corner of each sheet. Inside the paper there is a water drawing of fish. Poems are numbered. The list contains 544 gazelles and 5 Mustazad. Has a beautifully decorated unvan. The end of the list is decorated with a not very complex pattern. 1a - there is a note in the sheet: Divani Tabibi Farsi.

### 6. No. 928 / II. Divan Tabibi

In this source, the list of verses contains muhammas, musaddases, musammans, tarjands, sakinamas, kasidi, ruby and whales.

The texts were copied in black ink on factory paper by a calligraphic nastalik in two columns of 17 lines. Framed with golden and blue lines. The edges of the sheets are framed with cinnabar. Pagination of the scribe. In addition to the scribe pagination, cinnabar numbering is placed on the upper left corner

of each sheet. Poems are numbered. The list contains 125 Muhammans, 7 Musaddasis, 6 Muslims, 6

Tarjibands, 8 Sakinamas, 5 Kassids, 123 Rubai and 43 whales. Tahmis are written in the gazelles of Shavka, Zibuniso, Zhami, Piri, Hilali, Ada, Amir, Tugra, Ibn Yamin, Fani, Mahfi, Tabfik, Galib, Ali, Haju Kirmani, Giyashi, Flies, Ahi, Nadiri, Ozari, Komi, Khairati, Bucky, Amir Salih, Khali, Fayzi, Ogahi, Fakhri, Hajj Osafi, Khotam, Khusrav, Riyazi, Atai, Hadi, Nizari, Ismat, Fazli, etc. It has a beautifully decorated unvan. 1a - there is a note in the sheet: Divani Tabibi Farsi.

### 7. No. 1147. Tabibi's Selected Divan

This source will be held selected poetry of the poet in Persian languages in order: gazelles and ruby.

The texts were rewritten in black ink on light red factory paper by a calligraphic middle nastalik in two columns, 6 lines across. Framed with a golden and blue line. The edges of the sheets are framed by a golden line. On the upper left corner of each sheet is the numbering of the sheet. In the center of the top of the sheet is the page number. Poems are numbered. It has a decorated unvan.

Black leather cover with three embossments. Embossed yellow. 144 l. 26x15.5.

### 8. No. 3460 / I. Divan Tabibi

In this source, the list contains lyric works in the following order of gazelles, mustazods, murabbais, muhammas, musaddases, musammans, tarjibands, masnavas, rubyas, whales, bahri tawil, kasidi.

The texts were copied in black ink on gray factory paper by a calligraphic middle nastalik in two columns of 19 lines. On the upper left corner of each sheet is the numbering of the sheet. In the center of the top of the sheet is the page number. Poems are numbered with cinnabar. On the top of each tachmis is written the name of the author of the gazelle, on the basis of which the tachmis and musaddas were also written with cinnabar. The tachmis is written in the gazelles of Lutfi, Navoi, Husaini, Fuzuli, Munis, Ogaha, Feruz, Nishoti, Erysipelas, Hatoi, Amir, Holis, Ravnak, Komil, Khayliy, Sadik, Avaz, Ozhiz, Kamoli, Divoni, Doi, Chokar, Nadimi, Rogib, Sultani, Fano, Mirzo, Muradi, Go, Hoki, Shinasi, Niyazi, Yusuf, Mutriba Khona Harobi, Habib, Umidi, Bayani, Assad, Gazi, Purcomil, Wazir, Musharraf, Oshik, Ado, Hazik, Fazli, Nazli, Afsus, Khizhlat and others. Musaddases are written in the gazelles of Navoi, Ogaha, Ghulami, Rozhi, Munis and Feruza.

A hard cardboard cover of green color with three stampings. 245 l. 27.5x18.5.

### 9. No. 3461. Divan Tabibi

The list contains gazelles, mustazods, murabbas, muhammas, musaddases, musabbas, musammans, mutassas, muashshar, tarjandy, sakinam, ruby, kasid, gazelle mulamma, varsak.

The texts were copied in black ink on factory paper by a calligraphic nastalik in two columns of 21 lines. Pagination of the scribe. In addition to the scribe

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pagination, a sheet number is inserted in the upper left corner of each sheet. Also, a page number is inserted in the middle of the upper part of each page. Poems are numbered with cinnabar. The list includes 504 gazelles, 3 mustazods, 3 murabba, 53 muhammas, 7 musaddases, 1 musabba, 1 musamman, 1 mutassa, 1 muashshar, 1 tarjiband, 5 sakiname, 145 rubyi, 2 kasida, 6 gazelle mulamma, 2 varsaks.

On the top of each tachmis is written the name of the author of the gazelle, on the basis of which that tachmis was written. The tachmis is written in the gazelles of Navoi, Ogaha, Firuza, Fuzuli, Firuzshah, Munis, Amar, Sultani, Mirza, Ravnak, Raji, Khayli, Gulami, Adli, Fayuz, Khan, Maali, Nadim and Balig. 1a-sheet there is a note written in black ink: Sofa Tabibi Turks.

### 10. No. 3462. Divan Tabibi

The list contains gazelles in alphabetical order, mustazods, rubyes, muhammas, tarzheband and kasida.

The texts were copied in black ink on factory paper by a calligraphic nastalik in two columns of 21 lines. Pagination of the scribe. In addition to the scribe pagination, cinnabar numbering is inserted in the upper left corner of each sheet. Poems are numbered. The list contains 333 gazelles, 1 mustazod, 16 rubyes, 84 muhammas, 1 tarjiband, 2 kaisds. Marks of a mistar are noticeable. In LL 60a and 61a are text corrections. At the edges of LL. 2a and 64a also have text posted.

Cardboard binding in green with three embossments. Gold embossed. 113 l. 27x18.

### 11. No. 6226. Divan Tabibi

The list contains debochka, gazelles, mustazods, murabbais, muhammas, musaddases, musabbas, musammans, mutas, muashsharas, tarjandi, sakinamas, rubais, kasidi, gazelles mulammas, warsocks.

The text was rewritten in black ink on gray factory calligraphic paper nastalika in two columns of 17 lines. Pagination of the scribe. In addition to the scribe pagination, the numbering of the sheet is placed on the upper left corner of each sheet. In the center of the top of the sheet is the page number. Poems are numbered. The list contains 608 gazelles, 3 mustazod, 3 murabba, 53 muhammas, 7 musaddases, 1 musabba, 1 musamman, 1 mutabba, 1 moashshar, 1 tarjiband, 5

sakiname (masnavi), 143 rubyai, 2 kasida, 6 gazelle mulamma, 2 waroks. On the 1a-sheet from the beginning it says: Sofa Tabibi. Under it: Uzbek.

Black leather cover with three embossments. Embossed yellow. 250 l 26 x17 cm.

### 12. No. 7083. Divan Tabibi

The list contains gazelles, mustazod, muhammas, musaddas, kasida, musaddas, musamman, tarjiband, sakiname, rubyi, kitya.

The texts were copied in black ink on gray factory paper by a calligraphic nastalik in two columns of 19 lines. Inside the paper are visible water drawings of fish. Pagination of the scribe. In addition to the scribe pagination, the numbering is placed on the upper left corner of each sheet. On the central part of the right edge of l. 1b there is a note: First page.

Poems are numbered with cinnabar. Numbered gazelles 398, mustazod 1, rubai 122, whale 43. Traces of the mistar are noticeable.

Hard cardboard cover of green color with three embossments. 209 l. 27x18.

### 13. No. 7118. Akhmad Tabibi Sofa

The sofa consists of gazelles in alphabetical order, mustazod, muhammas, tarzheband and ruby.

The text was copied in black ink on Kokand paper by a calligraphic nastalik in two columns of 17 lines. Framed with golden and blue lines. The edges of the sheets are framed with cinnabar. Pagination of the scribe. In addition to the scribe pagination, cinnabar numbering is inserted in the upper left corner of each sheet. At the top of each tachmis there is a title written in cinnabar, reporting the author of the gazelle, on the basis of which the tachmis was written.

Green leather cover with three embossments. Gold embossed. 99 l. 26x15.5.

The creative heritage of Ahmad Tabibi has not yet been studied scientifically. Only a few verses and the poem "Vomik and Azro" were published in an abridged version. Preparation for the publication of Tabibi sofas, on this basis, the definition of the role of the poet's work in the history of national literature is a problem that is pending. For this, first of all, it is necessary to identify and collect all the manuscripts of the poet's works stored in the funds of the Republic of Uzbekistan and foreign funds.

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