

Project name: Creating Multi-volume monograph "History of Uzbek literature"

Project number: OT-F1-030

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The aim of the project: to create a seven-volume monographic study of the history of Uzbek literature. This major research project summarizes the research conducted in the country and abroad, provides a holistic view of the historical development of Uzbek literature, and presents scientific conclusions and results based on concrete facts about the classics of our spiritual heritage and their creators. Brief description of the project: Over the past period, new names have been discovered in the history of Uzbek literature, their literary heritage has been studied and put into scientific circulation, dozens of literary and historical sources have been prepared for publication by our textual scholars.

It is planned to cover the history of Uzbek literature on the basis of the ideology of independence and purely scientific approaches, historical facts, to enrich each fact and evidence in the formed scientific environment with new factual materials. The creation of a multi-volume monograph on the history of Uzbek literature, which is an integral part of the history of Turkic literature, will lead to a new stage in the study of world Turkology. The result is a seven-volume monograph on the history of Uzbek literature, based on new interpretations and substantiated by concrete facts.

The monograph is a valuable resource for philological faculties of higher education, literary scholars, doctoral students and researchers. The monograph also serves as a basic guide to the study of the Uzbek people's past, literary heritage and spiritual values.