



Iqboloy Adizova

Thinker poetess of the East

Monograph

 **LAP**
LAMBERT
Academic Publishing

**TASHKENT STATE UNIVERSITY OF UZBEK
LANGUAGE AND LITERATURE NAMED AFTER
ALISHER NAVOI**

Iqboloy ADIZOVA

THE THINKING POETESS OF THE EAST

Monograph



CONTENTS

Effulgence scattered from poetry	4
Tradition and innovation (Uvaysi, Lutfi, Navoi, Fuzuli)	5
The nature of the lyrical protagonist in Uvaysi poetry	27
From the history of the development of classical genre	59
Musallas- is a unique classical genre	59
Fard- is the smallest lyrical genre	66
Chiston- is a flower of poetic contemplation	75
Epic is the largest and most perfect genre in our classical literature	87
The role of rhythm and radiph in Uvaysi's works	101

The monograph solves a number of scientific problems related to Uzbek classical literature:

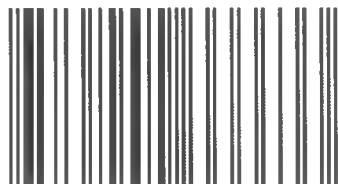
- Innovation at the heart of traditions and the problem of their interaction (literary influence of Fuzuli, Lutfi, Navoi, Amiri on the work of Jahonotin Uvaysi);
- The nature of the lyrical hero in Eastern classical literature;
- The relationship of artistic image and symbolism;
- History of the development of literary genres;
- The role and function of classical rhyme, radiph, art.

These problems are interpreted on the basis of the works of the unique Uzbek classical poetess Jahonotin Uvaysi, who lived and worked in Fergana in 1780-1845.

The monograph is intended for scholars, researchers and philologists interested in Oriental and Uzbek literature, Kokand literary environment, classical poetics, genres, artistic image and symbolic relations.



Adizova Iqboloy Istamovna - Associate Professor of the Tashkent State University of Uzbek Language and Literature named after Alisher Navoi (Uzbekistan), candidate of philological sciences.



978-620-2-66663-3