

## METHODOLOGICAL FOUNDATIONS OF AESTHETIC CULTURE

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**Annotation.** *In the article, the personality society is expressed in the process of historical development, diversity-diverse manifestations, socio-philosophical views in each historical period, religious beliefs, among them aesthetic culture, the appearance of real life events in which culture has its own aesthetics, and social in the formation of this thinking.*

**Keywords:** *Therefore, world, individual, Culture, nationality, universal, antiquity, personality, aesthetic culture, society, formation, thinking.*

Personality society diversity in the process of historical development- manifested in different manifestations. In each historical period socio-philosophical views, among religious creeds the lush facades of aesthetic culture also arise comes. In parallel, culture has its own aesthetic the appearance of Real life events and social it has been expressed in the formation of thinking. Personality aesthetic as its culture evolves, it has "its own philosophical foundation an idea and ideology that is not or is separated from it is social the fact that it does not matter in life, even a person, to the progress of society" the inability to bring a new look

it is natural. Therefore, the worldview of each individual a person who determines the spiritual and aesthetic life of society based on the moral ideal that serves for, in a new way Forms pleasure relationships. That's it

exalted the aesthetic consciousness and culture of the shasx in the process

enrichment with spirituality, perfection of humanism the conditions for building a pleasant life to find arise comes. In it, every person has his heart and consciousness with culture and spirituality, morality and decency, goodness and perfection instills its concepts. Delightful these concepts

the fact that it is oriented towards the side, makes them every person

emotional-emotional acceptance of the individual directly leads towards aesthetic culture. In conclusion, it is worth noting that the nationalism and generality of culture were guided by the first steps in the development of the science of antiquity, which in turn served as the first foundation for the development of further development. To the fact that the spiritual life of society is changing in accordance with the laws of Beauty, First of all, the aesthetic culture of the individual transfers its nobility. In the aesthetic culture of the individual, it is envisaged not only the aesthetic culture of a particular society, the artistic-aesthetic and spiritual-moral values of its people, but also the assimilation of all

the systems of values created by mankind until then, the assessment and discussion of literature and art, the formation of a delightful attitude towards events in the biath. Personality aesthetic culture always encompasses aesthetic imagination, activity, demand and need, contemplation and speech, and beauty in social life and work as an example of a person's delightful attitude to reality.

**In place of the conclusion:** through aesthetic culture, each individual learns the heritage of the past, enriching his philosophical thinking and trying to perceive real-life landscapes, learn from it makes.

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