

CONCEPTS OF NATIONALISM AND UNIVERSALITY AND ITS ROLE AT THE LEVEL OF CULTURAL DEVELOPMENT

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Annotation. *The article covers spirituality and its place in the development of culture, the early stages of the development of Culture, Chinese science and philosophy, Greek science and the concept of culture and nationalism in it in antiquity, and its place in later human civilization.*

Keywords: *Society, personalit,culture, nationality, universal,antiquity, personality, aesthetic culture, society, personality.*

The concepts of nationalism and universality are constantly changing in a person and his thinking throughout his career, and his tendency to novelty creates a kind of social relationship in society. This process, in turn, forms diverse manifestations of culture, renews perceptions of reality, affects the processes of development and change of the social environment, depending on the internal laws of society itself. The development of the culture of each person will depend on the degree of popularization and perception of the aesthetic culture of society and the spiritual wealth of the people. This process has never been flat and smooth, it has always gone through stages of spiral movement and development. Cultural development in society has a long historical path of development. Different forms of culture have historically formed and served differently for social strata. Forms of culture, including the spiritual rise of the individual, are characterized by the accumulation and reproduction of spiritual values over the centuries. As one of such spiritual values, aesthetic culture plays a huge role in the process of enriching individual thinking, consciousness and worldview. Therefore, first of all, it is necessary to realize what the culture itself is, as well as to research the laws and principles of its development. The culture of society consists in the sum of aesthetic values created and perceived in a certain historical context. It includes, first of all, the nature of the environment in which the nation resides, the attitude to the activities of systems in the socio-political system, the aesthetic aspects of all material and spiritual values being created, the aesthetic aspects in the life and activities of people and, undoubtedly, the masterpieces of literature and art. In the structure of aesthetic culture, of course, the actions of the artistic potential of society play a huge role. Personality culture, on the other hand, is composed of a specific transformational, individualistic, spiritual-moral, socio-political and artistic tendencies of the aesthetic culture of a particular society. The laws of the development of aesthetic culture in society, covering all spheres of social life, serve to realize tevarak-the inimitable radiations of the surrounding landscapes, aesthetic

relations arising on the basis of various situations (as a result of objective and subjective factors), personality ideals, the abilities of creativity, which are a necessary factor in human lifestyle and labor activity. Being the creator and creator of culture in society, he seeks to create the necessary tools aimed at satisfying material and spiritual aesthetic needs on the basis of his conscious activity. Because of this, personality thinking, perceptions of reality, the world of sophistication, views on the social environment develop in a certain system of laws. In society, the culture of the individual develops on the basis of the interplay of processes between various things and phenomena.

As a conclusion: since culture is a universal phenomenon manifested in all spheres of society, the methods, methods of its study can also be comprehensive, diverse. Thirdly, the principle of polyfunctionality of the aesthetic culture of the individual is seen in the performance of various social tasks in society. In particular, aesthetic culture performs tasks such as changing the universe, educating a person, knowing existence, managing a social organism, regulating relationships between individuals, controlling their actions, protecting a citizen, giving him pleasure, delivering to historically formed aesthetic culture, filling the place of unrealized and non-existent desires. In general, the principles of the formation of the aesthetic culture of the individual give rise to a variety of aesthetic consciousness and activity with the content and essence of its new image in the development of society, the pleasure of reality enriches the relationship.

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