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Annotation. This article analyzes the poems of the great poet and statesman Erkin Vohidov. Through the poet's most famous poems and their analysis, a journey into his lyrical world is taken. Each idea is substantiated with examples.

Keywords: poet, poem, ode, epic, lyrical hero, experience, homeland.

When we mention the name of Erkin Vahidov, the poem "Uzbegin" by the poet, the epic "Nido" and the image of Matmusa come to mind.

People's Poet of Uzbekistan (1987), Hero of Uzbekistan (1999), playwright and public figure Erkin Vokhidov lived not for success, but to give meaning to his life. This way of life itself brought the poet success and heroism, won the love of the people, and took a place in the hearts of the people. Erkin Vokhidov's poetry glorifies folk wisdom, philosophy of life, and the fiery moments of youth.

Garchi shuncha mag'rur tursa ham,

Piyolaga egilar choynak.

SHunday ekan, manmanlik nechun,

Kibr-u havo nimaga kerak.

In these verses, the idea of calling people to be humble and modest is skillfully revealed through folk similes, and it is worth noting that it is often used in everyday life in the form of proverbs in the vernacular.

In the joy of ancient history, one coral, a breastplate, a descendant of Tarkhan, a blood of a peasant, a thousand epics in one poem, and a noble peasant, the poet Erkin Vakhidov wrote not a poem in the true sense, but a poem about the Uzbek.

Men Vatanni bog' deb aytsam,

Sensan unda bitta gul.

Men Vatanni ko'z deb aytsam,

Bitta mujgon o'zbegin.

When we read the epic poem "Nido", we visualize the plight of our compatriots who were victims of World War II, their tragic lives. The epic poem "Nido" is imprinted in the heart of the poet with its sincere passion and strong spiritual impact. It is no exaggeration to say that the following lines from the poem are the poet's testament to his contemporaries:

Tengdoshim, Asrdosh birodar!

Kel, bir on jim o'yga cho'maylik.

Bu yerda Yotibdi fidolar.

Kel, uni gullarga ko'maylik.

Bu yerda baxt bo'lsin, nur bo'lsin,

Bo'lmasin, qora tun zulmati.

Bu yerda Yuraklar hur bo'lsin.

Qaytmasin, u kunlar dahshati.

Tengdoshim, asrdosh birodar!

Uyg'oq bo'l, hushyor boq olamga.

Bu yerni Ko'chmasin alanga,

Qabrida tinch yotsin fidolar.

During his creative career, the poet left his mark in Uzbek literature as an enlightener, having published such collections as "Morning Breath" (his first collection of poems, 1961), "My Songs for You" (1962), "Heart and Mind" (1963), "My Star" (1964), "Love" (1976), "Letter to the Future" (1983), a two-volume collection ("Love" and "Sadaqatnoma", 1986), "The String May Not Break in the Peak of the Song" (1991), and "The Bitter Truth is Good" (1992).

The prominent representative of Uzbek literature, Abdulla Oripov, emphasizes that there are two categories of writers in literature: "Yes, there have always been two categories of writers in literature. The first of them, if I may say so, are the artisans. Who are the artisans? In what status do they generally appear in poetry? The artisan in literature writes only according to his own desires and dreams, or perhaps due to the sheer necessity of making a living or out of a desire to earn a name and live. can. Some people are unfortunate workers who have fallen into this field by sheer chance. Whatever fate may have befallen them, no matter how long they have lived, their profession has not brought them any fame in literature. The second category is those who create with their heart, who are themselves burned in the fire, who find joy and pleasure in endless hard work, who consider creativity a gift. They are often called the owners of natural talent [2; 81].

Shoir bo'lsang, bol'lsin qalbing

Elga qurbon bo'lgulik.

SHoir bo'lsang, bo'lsin xalqing

Senga qalqon bo'lgulik.

Erkin Vohidov is a person whose heart is devoted to the people, and the people are a shield for the poet, as he intended. The poet felt the pain of the people and put it into his work; he glorified freedom and freethinking, and won the love of the people with his wise work. In short, Erkin Vohidov is a true talent, an author of poems that burn like fire wherever they touch, a fire that enters the human heart.

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